UC San Diego Library Student Advisory Council
April 23, 2019
Meeting Notes

Attendees: Mentari A., Tim C., Daorueng P., Catherine F., Winne G., Kymberly G., Melissa H., Valerie L., Nikhil P., Melina R., Jason S., Wong W., Jiayin W., Eric X

I.   Welcome & Updates

Catherine Friedman, Associate University Librarian for Academic Services, welcomed everyone and thanked students for providing input to the Library during midterm time. She especially thanked the fill in attendees and the guest presenters.

- Library updates were distributed and some updates were highlighted [see end of notes for complete update]
    - Everyone is encouraged to go to the <u>Library's events and exhibits page</u> to see everything going on in the Library
    - Midterm Take-A-Break activities- stressbusters during Tuesdays Wednesdays and Thursday of weeks 4, 5 and 6 from 4pm to 6pm.
    - Panel discussion of the original <u>Blade Runner</u> on Tuesday, May 14 in Atkinson Hall Auditorium. Sign-ups are encouraged
    - <u>Waitz App</u> has returned- has data for Geisel, Biomedical Library Building, RIMAC, Main Gym and Price Center
    - Printing and Copying- trying to streamline. No more PIN required for print jobs
    - Early Feedback on 8th Floor renovations
- Library Gate Counts from Winter academic quarters [see end of notes for handout]
    - Dramatic increase from 2018 to 2019
    - From 2015 to 2019 at Geisel there was a 66.7% increase in gate counts
    - In Biomedical Library Building there was a 34.7% increase in gate counts
    - Overall 64.7% Increase in gate counts

II.   Input about the Library from other students/Councils

- More exclusive tutorial class for each writing program class focused on writing
    - Students do not know what type of help they need
    - Some sections are too vague
- Better VPN awareness- students unaware of the ability to access Library materials from outside of campus
- Students don't know how to utilize interlibrary loan
    - Combine with some other Library tutorials

III. How do you use sources in your papers?
Amanda Roth and John Wong from the Library led a discussion about using sources and managing citations

Which is the Most Difficult and Second Most Difficult?

	Most Difficult	2nd Most Difficult
Understanding when citing a source is not necessary	5	1
Knowing how to format citations in the text of the paper and on the "works cited" page	0	0
Summarizing somebody else's ideas	1	6
Knowing where to go to find out how to cite something in a specific format	3	2

- Have you been taught how to summarize another's ideas?
  - HUM- getting a resource but not being directly taught
  - HUM- discussion classes are more of a supplement to lecture and how to interpret evidence, but not how to incorporate and embed quotes on their own
    - Mechanics of writing are learned more on your own
    - Expectations are a little unclear
  - WCWP- TAs personal preference
  - CAT- librarian taught how to cite sources and how to paraphrase as part of a workshop
  - MMW 121- Library workshop. But taught more about finding resources and not paraphrasing. Maybe they learned how to do it in community college
- How can the Library help with paraphrasing? Librarians are not TAs, not grading you.
  - Looking for information on when it is appropriate to incorporate quotes and paraphrasing
- Did you need to include references? If so, how did you keep track of them through the research process?
  - Keep tabs open to show they're important
  - Put links on works cited page and then at the end will organize the sources
  - Use citation machine and copy paste
  - Color coded technique on printed articles
- How do you check your citation format is correct?
  - Purdue OWL
  - Sometimes use cite link, but don't offer all formats
- Anything else regarding citations?
  - Figuring out which database to use
    - Librarian endorsed list

IV. Silent Study
Heather Smedberg and Karen Heskett from the Library lead a discussion about the need for silent study in the east wing (in the main hallway on the way to Audrey's)

during the 24/5 open. The space will also serve as a classroom during the day, and serve a secondary purpose in the evenings

- How quiet would you need silent space to be?
  - Not as quiet as the 8th Floor, but more towards 4th Floor to 7th Floor level
    - Still have the ability to chit chat
    - Still have the ability to eat a little
  - Pretend that you are on the 6th Floor or 7th Floor
- Would screens that could separate areas be sufficient?
  - Could make it difficult to maneuver
- Concerns over study groups commandeering the room
- Seating
  - Carrel seating will allow for individual seating and studying
  - Individual desks allow for both classroom and individual study
  - Biomedical library graduate lounge and 8th floor have dividers for tables
  - Furniture to designate different types of use- long tables vs short tables
- Signing for hours- Library put up a sign for available study time
- Food and drink
  - No food and drink because the popularity of the space would allow for people to stay
  - Noise from food is unwanted
  - Food leads to socializing
- Not a monitored space- students self-policing
  - Nobody follows the rules already
  - No trash can could lead to less food, nowhere to put it
  - Student policing of 8th floor has been pretty successful
    - Security deters people from bringing food
- Lighting
  - Dim lighting would be nice
  - Bright lighting would keep people awake
  - Seuss room lighting is nice
  - Zoned lighting- dimmer in areas and brighter in some
  - Geisel has different lighting zones- depending upon renovations
    - Room 721 is jarring
  - Warm lighting is preferred
  - Different lighting for a classroom area is distracting
  - Emulate daytime as much as possible
- Availability of items
  - Charging ports is nice
  - Desks need to be decently sized- laptop plus desktop size
    - 8th Floor sized
  - Pods on 8th Floor are nice
  - Classrooms are a bit monochromatic
    - Desks or ceiling different colors
  - Adjustable chairs

- o Desk lamps- available for check out
- o Outlets on the tables
- Ability to distinguish timing as study space versus teaching space. Consistent hours vs flexibility?
  - o Consistency is important
    - ▪ Everyday has set hours, but could possibly start earlier depending upon needs
  - o Digital display to show schedule for the day e.g. Price Center study rooms
    - ▪ Could show classes for the day so students know where to go
  - o Website information?
    - ▪ Calendar format to show when in use as a classroom
    - ▪ Dibs! App could show availability but not be able to book it
    - ▪ Virtual advising hours as an example
- Does the 24/5 space need a silent study space at all?
  - o Useful and people are upset at having to leave the tower at building close
  - o Other places on campus serve as silent study in the night- but always need more
- Galbraith hall & Bonner Hall 2130 as examples
- Handout questions and answers
  - o What would your perceptions of "silent space: be in a room the size of the Seuss Room? (e.g.) noise level, visual environment, food and drink policy)
    - ▪ Silent space: 4th-6th Floors
    - ▪ Tables, individual if possible with blocking/screens
    - ▪ "silent"= 8th Floor, would prefer quiet more like 6th or 7th Floor
    - ▪ Beverages only
    - ▪ Have color scheme similar to 8th Floor
    - ▪ Quiet- 5th Floor level
    - ▪ Small tables so that people don't talk in groups
    - ▪ Long tables so people get a sense that they should group up and do collaborative work in silent study area
    - ▪ Noise level to emulate 7th Floor or 6th Floor
    - ▪ At night, not too bad because less foot traffic
  - o Given that this is primarily a classroom space with desks and chairs, what are your needs to turn this into a usable study space (e.g. furniture, whiteboards, space dividers)
    - ▪ More like individual tables with chairs with wheels, but with white boards
    - ▪ Maybe not space dividers like the grey screens on the 1st Floor, but just a screen divider on the table
    - ▪ Single, movable desks
    - ▪ Furniture = encourage sleep
    - ▪ Personal whiteboards would be nice to use
    - ▪ If tables are doubled, space dividers may be helpful
    - ▪ Desks should be able to fit a laptop and a notebook

- I think long tables can have small gaps to signify individual studying instead of using screens to divide
- Screens make it look like there are compacted cells, which can be uncomfortable
- Space dividers to give the vibe that you're studying alone
- White board capabilities
- Colored walls or desks or something

o Given that this space will be used for library instruction primarily during the day, how can we best communicate when this space will be available for student study purposes?
- Maybe monitor it at midnight, treat it as if it's not a 24/5 area, but then making it clear for those who really need the silent space
- Signs! Specify as if were the "business hours" for the study space
- Communicate online- hours online
- Consistent hours
- Waitz app
- Sign outside that shows when booked and when open
- Sign for when shifted to 24 hours that no food, especially if enclosed in a classroom

o Do you have any other thoughts or comments?
- Maybe it would be nice to have a library staff/student worker to do patrol, to make sure it is kept as the silent study room even though it is in the main area
- Bonner 2130 is a good classroom/dual purpose room

V. Online Help

What should the Library call help? Bringing together of multiple desks (information desk, circulation desk and research assistance desk). What terminology is useful? Should that terminology be mirrored on the online environment? Ask us. Ask-a-Librarian. Get Help Now. Help Hub

- Ask us- good because it is general
- Ask a librarian- maybe too specific. Not sure if to go there for technical help
- Website should be the same- confusing if different
  o Different categories under Help on the website
    - Citations
    - Finding a book
- Research help vs technical services help
  o Help desk is thought of more as for services
  o Information is more about talking to a librarian
- Name should reflect the type of service
  o More formal vs more approachable
- More approachable name in the digital might be easier to use than in the physical space

The next Library Student Advisory Council meeting will be May 21st, 2019 at 5:00 PM in the Seuss Room

Library Student Advisory Council
Fifth Meeting of the Academic Year!

Library updates, April 23, 2019

A. Events & Exhibits See also: *https://library.ucsd.edu/news-events/events/*

1. Tell us how UC it! How do you experience equity, diversity, and inclusion on the UC San Diego campus? Are you A PART or APART?
Submit your creative, original work and join the conversation by May 3, 2019. There will be a physical exhibit in Geisel Library from May 20 – June 28, 2019. Original work can be paintings, drawings, collages, prints, sculptures, photographs, performance art, written work, video or film.
https://library.ucsd.edu/news-events/spring2019submission/

2. Folded Wonders: The Craft Behind the Making of Origami
Exhibit runs from Apr 8 - May 31, 2019; Geisel Library, 1st Floor, West Wing. Explore the diverse styles and techniques of origami and learn about its applications in math and engineering. Presented in partnership with the Origami Folders at UC San Diego. Try your hands at creating your own origami in the exhibit's hands-on activity on Wednesday, May 1 with assistance from the club members. https://library.ucsd.edu/news-events/events/origami/

3. Diasporic Youth and Resistance Via K-Pop Cover Dance Lecture
Takes place on April 26, 4-6pm, Seuss Room, Geisel Library. Join us for a lecture detailing the global sociological influence of Korean Pop music with Chuyun Oh, assistant professor of Dance at San Diego State University. The conversation will be moderated by UCSD professor Julie Burelle. https://library.ucsd.edu/news-events/events/k-pop/

4. Midterms Take-A-Break activities!
Join your friends, make new ones, or come alone to Geisel's East Commons on Tuesdays, Wednesdays, and Thursdays during Weeks 4, 5, and 6 for our Take-A-Break from studying and tests to build, color, create, and play. Events run from 4-6pm daily.
https://library.ucsd.edu/news-events/events/take-a-break-week-5-3/ and
https://library.ucsd.edu/news-events/events/take-a-break-week-6-3/

5. Blade Runner 2019: Did Life Imitate Art?
Blade Runner initially underperformed in theaters when it was first released in 1982; some praised its thematic complexity and visuals, while others were displeased with its slow-paced narrative and unconventional plot. However, by 1992 it had become a cult classic and was re-released in newly edited versions. Three futurists will sit down on Tuesday, May 14 at 6pm in Atkinson Hall Auditorium for a conversation on the film's legacy and its relevance to Southern California. A light reception and a film screening will follow the talk. Space is limited so registration is required for both events, separately. https://library.ucsd.edu/news-events/events/blade-runner/

B. Collections

1. Elsevier Negotiations
The UC libraries are still in negotiations to renew systemwide licenses with Elsevier. Access continues for now.

2. The Perfect Predator Talk is Live on the Library Channel
UCSD infectious disease epidemiologist Steffanie Strathdee recounts the battle to save her husband, psychologist Tom Patterson, from an antibiotic-resistant infection in their recent memoir, *The Perfect Predator: A Scientist's Race to Save Her Husband from a Deadly Superbug.* The talk can now be viewed on UCTV's Library Channel.

C. Services

1. *WAITZ has returned!*
The Waitz app which displays library "busyness" information is back up and running. The Library is working on displaying this information on the monitor at the Geisel entrance.

2. Circuit changes
California State University, San Marcos has withdrawn from the Circuit reciprocal borrowing system. They ceased lending materials on April 1. CSUSM items currently on loan through Circuit will remain under the terms of the original agreement, including up to three renewals.

3. No More PINs for Library Printing/Copying
Library printing and copying no longer require users to enter a PIN. This eliminates a confusing extra step and is intended to make printing and copying more convenient and user-friendly.

4. Data & GIS Lab Now on Reservation System
The Data & GIS Lab has been added to the Library's room reservation system. Users can reserve up to three hours at a time on the Datacruncher, a high-powered computer dedicated to running complex data and geospatial analyses.   Library policies and procedures for Group Study Rooms apply to the Data & GIS Lab.

5. Early Feedback on the 8th Floor renovation
Over the Fall Quarter, 2018, the newly renovated 8th Floor quickly became extremely popular with students and was often at capacity. The "pods" were especially heavily used and frequently 100% occupied. On comment posters placed on the floor, there were 76 comments, of which 45 were positive or constructive. Comments included "great study space," "love it," or "thank you," "best study spot," and "comfortable, well designed, modern." Three respondents wanted all of Geisel (or at least another floor) refurbished to match the 8th Floor. The most common suggestion was to bring in more desks and particularly "pods". Commenters also asked for whiteboards.

The negative comment listed most was the "beep" of the elevators' arrival. The next most common complaint was that when the motion-detecting sensors turned off lights, those unoccupied zones looked unsafe or unwelcoming. Bathroom door squeaking was also a complaint. Other complaints were regarding food and drink violations, noise violations and people saving single or multiple seats for long periods.

As a result of the user feedback, the Library:
- Turned down volume on elevator chimes (cannot be silenced for ADA reasons)
- Lubricated bathroom door hinges, greatly reducing or eliminating noise
- Posted notices indicating that saving seats is not permitted and unattended items will be taken to Lost & Found (continuation of existing policy)

- Posted signs advertising the Library's Safety and Security unit's cell phone number to allow patrons to report issues directly
- Purchased and deployed 12 personal whiteboards and a storage easel on the 8th floor