



## Research & Professional Development Grant Final Report

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Please complete this form and e-mail it (along with attachments, e.g. image of poster, full published article, etc.) to the [LAUC-SD R&PD Chair](#).

**This report is for: (select one)**

- Research
- X Presentation
- Poster

**Name of researcher(s) or presenter(s):**

Heather Smedberg

**Project Title:**

“Primary Source Literacy in Action: Techniques to Transform your Show and Tell”

**Project Index Number:**

**Presentation date (if applicable):**

May 27, 2015

**Presentation conference name and location (if applicable):**

Western Roundup Meeting in Denver, Colorado. Western Roundup is a joint meeting of various archival professional groups in the Western region.

**Publication citation (if applicable):**

n/a

**How were the funds expended for this research/presentation/poster?**

The amount of Award Received was \$400 and went toward travel, registration, and hotel. And additional reward of \$294 from LAUC Statewide also helped cover these costs:

Actual Expenses:

One-Day Registration:	\$110.00
Airfare (estimated):	\$252.99
Lodging (2 nights, estimated):	\$341.96
Total:	\$704.95

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**If desired, please include additional information about your research, presentation or poster below.**

This workshop was led by Anne Bahde, Mattie Taormina, and myself, coeditors of the recently published book, *Using Primary Sources: Hands-on Instructional Exercises*. The purpose of the session is to teach and refine participants' skills related to instructional outreach, with the ultimate objective of helping archivists introduce active learning into their classroom instructional programs. We will expose participants to creative ways to use practical and adaptable exercises to engage students with archival materials, and provide practical methods for moving away from the traditional show and tell toward a student-centered and object-based educational theory.

The workshop is intended for any archivist who uses their materials to teach K-12, college undergraduates, or graduates, although the main audience will be those who teach undergraduates. New professionals will find it helpful, as will seasoned professionals who wish to learn new classroom activities and refine their current practices.